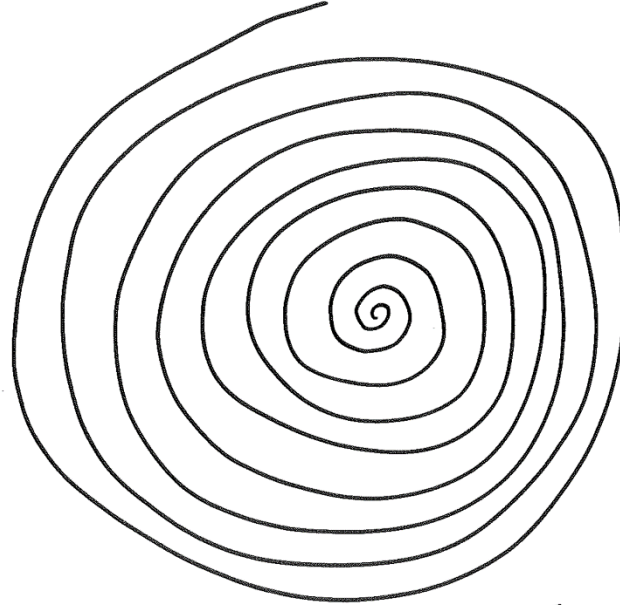




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For immediate release

To be CONTINUED



be MAD . be FEARLESS . be TRUE
be CURIOUS . be YOURSELF

Chung Ka Chun
Justin Hui
Liu Tsz Ying
Ouyang JiaQi
Sin Sin Man
Wong Tong

Date: 20 August – 9 October 2021

Opening Reception: 20 August 2021 | 6:00 – 9:00 PM

Sin Sin Fine Art | Unit A, 4/F, Kin Teck Industrial Building,
26 Wong Chuk Hang Road, Hong Kong

Sin Sin Fine Art is proud to present the summer group show — 'To Be Continued', featuring Hong Kong artist & curator, Ms. Sin Sin Man together with five young Hong Kong artists: Grace Liu, Justin Hui, Kate Ouyang, Ken Chung, and Wong Tong.

Speaking of the exhibition title, artist and curator Ms. Sin Sin Man writes, "We have three different generations. It is interesting to see who they are, what is on their minds, where they have been, how life has affected them, how they will continue..."

Despite the ongoing situation in Hong Kong, it is fascinating to see two generations learn and work together to create artistic harmony.



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A group of Hong Kong artists of varying ages tell stories of their diverse backgrounds, experience, and style - showing us the creativity, playfulness, and individuality of Hong Kong culture.

Abby Chen, Head of Contemporary Art at the Asian Art Museum in San Francisco, believes Hong Kong's art is poised to enter an age of energetic invention comparable to the 1985 New Wave movement in China.

"It's not just about the geopolitical situation. This is about being human, and the kind of resistance and resilience that we are seeing. The world should be aware of it. If they are not, they are missing something that is critically important."

"The greatest art," she writes, "is going to be produced in Hong Kong."



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Chung Ka Chun
Relax in the memory
Oil, Cement, Plaster, Sand on canvas
100g x 65cm, 2016



Chung Ka Chun
Repair
Oil, Cement, Plaster, Sand on canvas
150 x 120 cm, 2016



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Justin Hui

The lone and level sands stretch far away

Printed on German Hahnemuhle PhotoRag

BrightWhite 310gsm acid free 100% cotton rag paper

20 x 30 cm without frame



Justin Hui

The lone and level sands stretch far away

Printed on German Hahnemuhle PhotoRag

BrightWhite 310gsm acid free 100% cotton rag paper

20 x 30 cm without frame



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Liu Tsz Ying

For nothing and vanity

Payment receipts with heat

Dimension variable, 2021



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OUYANG Jiaqi
Gate with Carved Patterns
Cloth, acrylic tube, button, thread
222 x 214 x 28cm, 2021



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Sin Sin Man
Ecstasy #2
Mixed Media on glass
29 x 18 x 8.5 cm, 2021



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Wong Tong

突破

oil and acrylic on canvas
60 x 60 cm, 2021



Wong Tong

管制

Oil and acrylic on canvas
60 x 80 cm, 2021



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About Sin Sin Fine Art:

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

Note to Visitors:

The gallery will open to the public in compliance with the Hong Kong government's health guidelines regarding social distancing and visitor and staff protection.

For more information or to arrange interview,
please contact us at:

info@sinsinfineart.com

t: + 852 2521 0308 / +852 2334 9423

Thank you!